

Book, Music & Lyrics by
Jacob Richmond & Brooke Maxwell

Originally Produced by Kevin McCollum and Morris Berchard

A Browncow
Collective Production



Ride the Cyclone is presented by special arrangement with Broadway Licensing, LLC. (www.broadwaylicensing.com)

PROGRAM

TEAM

DIRECTOR.....JJ PENARANDA
MUSICAL DIRECTOR.....ETHAN VASQUEZ TAYLOR
CHOREOGRAPHER.....JOCELYN HOOVER LEIVER
ASSISTANT DIRECTOR.....NICOLE GAPERO
STAGE MANAGER.....BRADY HILLMAN
REHEARSAL ASSISTANT STAGE MANAGER...THANDO MKHABELA
COSTUME DESIGN.....CATHERINE HANFORD
SET AND PROPS DESIGN.....JJ PENARANDA
SET ASSOCIATE.....KENNEDY CHAN
LIGHTING DESIGNER/TECHNICAL DIRECTOR....BEN CHILDS
SOUND DESIGN.....TYRA SANDERSON
TRACK BUILDER.....NICO BELANGER
KARNAK BUILDER AND OPERATOR.....MADISON TAYLOR
SET BUILDER.....DOUG MASCHKE
FRONT OF HOUSE.....MICHELLE MASCHKE
ARTISTIC PRODUCER/PRODUCTION MANAGER....RYAN MASCHKE
PRODUCER/MARKETING MANAGER...CHRIS BRUNTON
SOCIAL MEDIA.....NICOLE GAPERO
POSTER DESIGNER.....KATE HENGSTER
BOOK, MUSIC & LYRICS.....JACOB RICHMOND & BROOKE MAXWELL
ORIGINALLY PRODUCED.....KEVIN MCCOLLUM & MORRIS BERCHARD

CAST

THE AMAZING KARNAK.....RENU MATHEW
OCEAN O'CONNELL ROSENBERG.....AISHA KUEH
CONSTANCE BLACKWOOD.....ANNA DALGLEISH
JANE DOE.....MADISON ARNASON (AUGUST 11-17)
DANIELLE BAKER (AUGUST 18-26)
NOEL GRUBER.....TIFFANY THOMAS
MISCHA BACHINSKI.....ROBIN MURRAY
RICKY POTTS.....ALEX FLYNN BELANGER
OCEAN AND CONSTANCE U/S.....BROOKE STIEBER

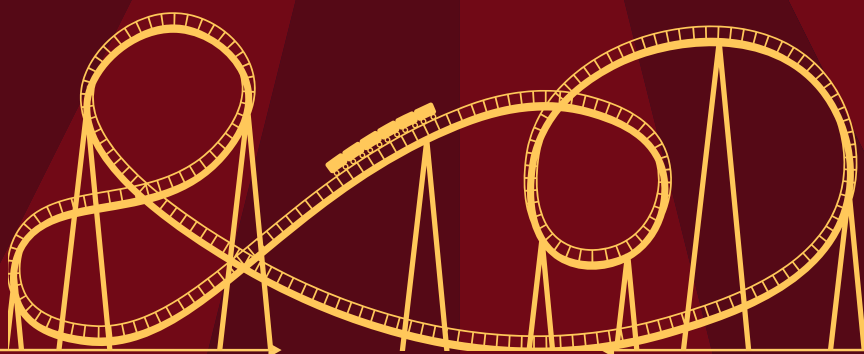
NOTE TO AUDIENCE: THE VIDEOTAPING OR AUDIO AND/OR VISUAL RECORDING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES COPYRIGHT LAW AND AN ACTIONABLE FEDERAL OFFENSE.

MUSICAL NUMBERS

DREAM OF LIFE
THE URANIUM SUITE
JANE DOE'S ENTRANCE
WHAT THE WORLD NEEDS
NOEL'S LAMENT
EVERY STORY'S GOT A LESSON
THIS SONG IS AWESOME
TALIA
SPACE AGE BACHELOR MAN
THE BALLAD OF JANE DOE
THE NEW BIRTHDAY SONG
JAWBREAKER / SUGAR CLOUD
IT'S NOT A GAME / IT'S JUST A RIDE

BAND

PIANIST.....CALI WRIGHT
REHEARSAL PIANISTGARRETT KRAUSE
VIRGIL THE BASS PLAYER....ABIJAH KNIGHT
THE UNDERWORLD SINGERS.....BROOKE STEIBER, DANIELLE BAKER



ABOUT THE SHOW

IN THIS HILARIOUS AND OUTLANDISH STORY, THE LIVES OF SIX TEENAGERS FROM A CANADIAN CHAMBER CHOIR ARE CUT SHORT IN A FREAK ACCIDENT ABOARD A ROLLER COASTER. WHEN THEY AWAKE IN LIMBO, A MECHANICAL FORTUNE TELLER INVITES EACH TO TELL A STORY TO WIN A PRIZE LIKE NO OTHER — THE CHANCE TO RETURN TO LIFE. THIS POPULAR MUSICAL IS A FUNNY, MOVING LOOK AT WHAT MAKES A LIFE WELL-LIVED!

THE WORLD PREMIERE PRODUCTION TOOK PLACE IN VICTORIA, BRITISH COLUMBIA AT ATOMIC VAUDEVILLE IN 2008. A PRODUCTION PLAYED AT THE THEATRE PASSE MURAILLE, TORONTO IN 2011 WITH A TOUR OF WESTERN CANADA IN 2013. THE AMERICAN PREMIERE TOOK PLACE AT THE CHICAGO SHAKESPEARE THEATER. DIRECTED BY RACHEL ROCKWELL, THE PRODUCTION OPENED ON 29 SEPTEMBER 2015, PLAYING A LIMITED RUN UNTIL 8 NOVEMBER. WITH ROCKWELL AGAIN DIRECTING, THE SHOW OPENED OFF-BROADWAY AT THE LUCILLE LORTEL THEATRE WITH AN OFFICIAL OPENING NIGHT ON 30 NOVEMBER 2016, ENDING ITS LIMITED RUN ON 18 DECEMBER.

CRITICALLY ACCLAIMED ACROSS THE GLOBE, THE NEW YORK TIMES PRAISED THE SHOW, AS "THIS DELIGHTFULLY WEIRD AND JUST PLAIN DELIGHTFUL SHOW... WILL PROVIDE THE KIND OF THRILLS WE LOOK FOR IN ALL MUSICAL COMEDIES, HOWEVER OUTLANDISH THEIR SUBJECT MATTER: AN ENGAGING AND VARIED SCORE, KNOCKED OUT OF THE PARK BY A SUPERLATIVE CAST, AND A SUPREMELY WITTY BOOK." RIDE THE CYCLONE CONTINUES TO DELIGHT AUDIENCES YOUNG AND OLD AND ENCOURAGE ITS AUDIENCES TO REMEMBER:

IT'S JUST A RIDE.

CAST

AISHA KUEH | OCEAN

AISHA KUEH (HE/THEY) IS ECSTATIC TO BE “RIDING THE CYCLONE” FOR THEIR SECOND PRODUCTION WITH BROWN COW COLLECTIVE. HE FEELS INCREDIBLY PRIVILEGED TO BE WORKING WITH SUCH A TALENTED CAST AND TEAM. BASED IN CALGARY, AISHA IS CURRENTLY ENROLLED IN THE PERFORMING AND VISUAL ARTS PROGRAM AT CMHS. FOR BROWN COW COLLECTIVE: HOME GROWN. SELECT CREDITS INCLUDE: CANDY CANE KIDS (OCCASIONAL NOTES), SINGERS AT SUNSET 2023, THE LIGHTNING THIEF, LEGALLY BLONDE, DESCENDANTS (SBT).



ALEX FLYNN BELANGER | RICKY

ALEX FLYNN-BELANGER (HE/HIM) IS AMPED TO BE JOINING SUCH A KILLER CAST AND CREW WITH HIS FIRST BROWN COW COLLECTIVE PRODUCTION. ALEX IS A CALGARY BASED ARTIST AND PERFORMER. SELECT CREDITS INCLUDING: SINGERS AT SUNSET, NEWSIES, LIGHTNING THIEF, PETER AND THE STARCATCHER, SPRING AWAKENING, MISPLACED, THE SPONGEBOB MUSICAL (SBT), MAMMA MIA, THE LITTLE MERMAID (PVA) THE 51ST BELL GRANDSTAND SHOW (TYC), GENERIC HOSPITAL (DIRTY LAUNDRY) WHEN ALEX ISN'T AT THE THEATRE HE CAN USUALLY BE FOUND PERUSING LOCAL RECORD STORES.



ANNA DALGLEISH | CONSTANCE

IN A GRADE 4 ASSIGNMENT, ANNA (SHE/HER) LISTED “RIDING ROLLER COASTERS” AS ONE OF HER TOP 5 HOBBIES. COLLIDE THAT WITH AN ADORATION OF MUSICALS, AND SHE'S LIVING HER ‘DREAM OF LIFE’. IT'S HER IMMENSE PRIVILEGE TO DO WHAT SHE LOVES, TO BE HERE ON INDIGENOUS LAND, AND TO SHARE THIS SHOW WITH SUCH A WONDERFUL GROUP OF ARTISTS. PREVIOUS CREDITS INCLUDE THE LION, THE WITCH AND THE WARDROBE, BRIGHT STAR (ROSEBUD THEATRE), COUNTRIES SHAPED LIKE STARS (LUNCHBOX THEATRE), ALBERTA KITCHEN PARTY (ALBERTA THEATRE PROJECTS), ROMEO & JULIET, THE COMEDY OF ERRORS (THEATRE CALGARY) AND THE TEMPEST (THE SHAKESPEARE COMPANY).



CAST

BROOKE STIEBER | OCEAN/CONSTANCE UNDERSTUDY

BROOKE STIEBER (SHE/HER) - IS THRILLED TO BE WORKING WITH BROWN COW OVER THIS SUMMER FOR THE FIRST TIME! SHE HAS BEEN IN THE THEATRE CROWD FOR MANY YEARS AND ADORES EVERYONE APART OF THE BROWN COW COLLECTIVE TEAM. SELECT PERFORMANCE CREDITS: NEWSIES, ELF THE MUSICAL, MATILDA, BRIDGE TO TERIBITHIA, MARY POPPINS, PETER PAN, A CHRISTMAS STORY, (ALL STORYBOOK THEATRE CREDITS). THANK YOU FOR SUPPORTING, I CAN'T WAIT TO SHARE THE MAGIC WE CREATE WITH YOU!



DANIELLE BAKER | JANE DOE (AUG 18-26)

DANIELLE BAKER (SHE/HER) IS SO EXCITED TO BE RETURNING FOR HER SECOND PRODUCTION WITH BROWN COW COLLECTIVE! DANIELLE IS CURRENTLY GOING INTO HER 4TH YEAR AT THE UNIVERSITY OF LETHBRIDGE PURSUING HER BFA IN THEATER AND HER BED. FOR BROWN COW COLLECTIVE: HOME GROWN. SELECT CREDITS INCLUDE: KINKY BOOTS (FRC), TWAS THE NIGHT BEFORE CHRISTMAS (DIY), A DINNER PARTY (U OF L), THE MURDER (THEATREXTRA), THE MILESTONE PARTY (IMAGINE), SCATTERED (SIDE NOTE), SINGERS AT SUNSET 2023 & 2021, THE SPONGEBOB MUSICAL, SPRING AWAKENING, BRING IT ON (SBT), AND MANY MORE! YOU CAN ALSO SPOT DANIELLE ALL AROUND CALGARY SPREADING MAGIC WITH YYC PRINCESS.



MADISON ARNASON | JANE DOE (AUG 11-17)

MADISON ARNASON (SHE/HER) IS SO THRILLED TO BE WORKING WITH BROWNCOW COLLECTIVE! MADISON IS ENTERING HER THIRD YEAR AT SHERIDAN COLLEGE, IN THE MUSICAL THEATRE PROGRAM, AND IS SO HAPPY TO BE HOME IN ALBERTA FOR THE SUMMER. SELECT CREDITS INCLUDE: CABARET (CHOREOGRAPHER AND PERFORMER) WITH BURLOAK THEATRE (ON), ALL TOGETHER NOW, WITH UNTOLD STORIES, AND SPRING AWAKENING, BRING IT ON AND INTO THE WOODS, WITH STORYBOOK THEATRE, AND WILL BE CHOREOGRAPHING SPONGEBOB THE MUSICAL IN THE SPRING WITH BURLOAK THEATRE. MADISON IS EXTREMELY GRATEFUL TO HER FRIENDS AND FAMILY AND HOPES YOU ENJOY THE RIDE!



CAST



RENU MATHEW | KARNAK

RENU MATHEW TEACHES ART, CERAMICS AND COSMETOLOGY AT OLDS HIGH SCHOOL. IN ADDITION TO TEACHING, MS. MATHEW AND HER ART AND COSMETOLOGY STUDENTS ASSIST IN THE OHS DRAMA PRODUCTIONS WITH HAIR, MAKEUP AND SET PAINTING.

ROBIN MURRAY | MISCHA

ROBIN MURRAY (HE/HIM) WILL BE MAKING HIS SECOND APPEARANCE WITH BROWNCOW COLLECTIVE THIS SUMMER. HE HAS HAD EIGHT YEARS OF VOCAL AND DANCE TRAINING WITH THE YOUNG CANADIANS, AND A PASSION FOR ACTING IN FILM AND TELEVISION SINCE THE YOUNG AGE OF TEN. HE IS THRILLED TO BE A PART OF THIS SHOW AND IS READY TO GIVE YOU A ROCKIN' RIDE.



TIFFANY THOMAS | NOEL

TIFFANY THOMAS (SHE/HER) IS A SONGSTRESS, THEATRE MAKER AND ARTIST ADVOCATE. ORIGINALLY FROM CENTRAL ALBERTA, SHE TRAINED AT ROSEBUD SCHOOL OF THE ARTS, AND HAS SINCE APPEARED IN THEATRES AND DAYDREAMS ACROSS THE INDIGENOUS LANDS COLONIALY KNOWN AS CANADA. HIGHLIGHTS: COUNTRIES SHAPED LIKE STARS (LUNCHBOX), THE REZ SISTERS (STRATFORD), BRIGHT STAR (ROSEBUD), THE ROCKY MOUNTAIN SPECIAL (BUDDIES IN BAD TIMES).

TEAM

JJ PENARANDA | DIRECTOR & SET/PROP DESIGN

JJ IS THRILLED TO BE RETURNING FOR HIS SECOND PRODUCTION WITH BROWN COWCOLLECTIVE, THIS TIME AS DIRECTOR! JJ HAS STUDIED ENVIRONMENTAL DESIGN AT THE ONTARIO COLLEGE OF ART & DESIGN UNIVERSITY IN TORONTO, AND WILL BE CONTINUING HIS EDUCATION IN ARCHITECTURE THIS FALL AT UNIVERSITY OF BRITISH COLUMBIA IN VANCOUVER. AMONG HIS MANY THEATRE CREDITS, JJ IS MOST PROUD TO SHARE HIS WORK IN THE FOLLOWING: DESIGN: CONNECTIONS (UOFTT), PETER AND THE STARCATCHER, SOUND OF MUSIC, THEORY OF RELATIVITY, *THE PAPERBAG PRINCESS, *THE NEVERENDING STORY (STORYBOOK THEATRE), HAIR (BROWNCOW COLLECTIVE), NAUGHTY BUT NICE VACCIN8 (FORTE). *ASSOCIATE DESIGNER. JJ IS EXCITED TO WORK WITH SUCH AN INCREDIBLE TEAM THIS SUMMER, AND CAN'T WAIT TO SHARE THIS SHOW WITH ALL OF YOU!



ETHAN VASQUEZ TAYLOR | MUSICAL DIRECTOR

ETHAN IS A CALGARY BASED PERFORMER, MUSIC DIRECTOR, AND DRAG ARTIST. A RANDOLPH COLLEGE ALUMNI, ETHAN HAS PERFORMED ACROSS CANADA AND IS EXCITED TO BRING THEIR MUSICAL FLAIR TO THE MASCHKE FARM THIS SUMMER. BY DAY YOU CAN CATCH THEM AS ETHAN VASQUEZ TAYLOR BUT AT NIGHT YOU CAN SEE THEM PERFORM AS CALGARY'S LATINA DIVA: MIRA MAY. SELECTED CREDITS INCLUDE: AS MUSICAL DIRECTOR: THE SPONGEBOB MUSICAL, ELLA ENCHANTED (STORYBOOK THEATRE) AS CAST: EMMETT (LEGALLY BLONDE, HART HOUSE), THE EMCEE (CABARET, RANDOLPH THEATRE) LEFOU (BEAUTY AND THE BEAST, LOT) SCARECROW (THE WIZARD OF OZ, STORYBOOK THEATRE)



JOCELYN HOOVER LEIVER | CHOREOGRAPHER

JOCELYN LEIVER IS A MULTI-DISCIPLINARY ARTIST, PERFORMING ON STAGE AND FILM, CHOREOGRAPHING, AND TEACHING ACROSS CANADA. SHE IS THRILLED TO BE BACK HOME IN CALGARY FOR HER THIRD PROJECT WITH BROWNCOW COLLECTIVE! FAVORITE CHOREO CREDITS: BRUNO & HOGGINFRITZ (VANCOUVER FRINGE), OLD TIME ROCK AND ROLL (JUBILATIONS DINNER THEATRE), INTO THE WOODS (STORYBOOK THEATRE), CROSSING SWORDS (FORTE MUSICAL THEATRE GUILD), THE MUSIC MAN (UNIVERSITY OF CALGARY), HOMEFRONT (SAN DIEGO STATE UNIVERSITY), CABARET CRIES (BOSTON CONSERVATORY). @HOOVEY



TEAM



NICOLE GAPERO | ASSISTANT DIRECTOR

NICOLE IS A UNIVERSITY OF CALGARY GRADUATE WITH A DOUBLE MAJOR IN ENGLISH LITERATURE AND EDUCATION. SHE HAS RECENTLY RETURNED FROM TEACHING IN MÉXICO AND IS SO EXCITED TO BE PART OF CALGARY'S THEATRE COMMUNITY AGAIN! THIS IS HER FIRST PRODUCTION AS ASSISTANT DIRECTOR AND ASSISTANT CHOREOGRAPHER, SO SHE IS ECSTATIC TO WORK ALONGSIDE AND LEARN FROM SOME OF CALGARY'S BEST.

BRADY HILLMAN | STAGE MANAGER

BRADY HILLMAN (HE/HIM) IS ECSTATIC TO BE RETURNING FOR HIS THIRD OFFICIAL PRODUCTION WITH BROWNCOW COLLECTIVE. BOTH A PERFORMER AND MENTOR/LEADER, HE ENJOYS PASSING DOWN KNOWLEDGE AND ADVICE TO ASPIRING YOUNG ARTISTS. FOR BROWNCOW COLLECTIVE: HOME GROWN, HEAR OUR SONG. OTHER SELECT CREDITS INCLUDE: WE ARE PUSSY RIOT, OR EVERYTHING IS P.R. (HOLY FOOLS THEATRE), NEWSIES, ELLA ENCHANTED, PETER AND THE STARCATCHER, ELF THE MUSICAL, THE LIGHTNING THIEF, THE SPONGEBOB MUSICAL, (STORYBOOK THEATRE), GREASE, INTO THE WOODS (ABOUT TIME PRODUCTIONS), BYE BYE BIRDIE (MUSICAMP ALBERTA), CHARLIE AND THE CHOCOLATE FACTORY (FHS). AS ALWAYS, LOTS OF LOVE AND ENDLESS GRATITUDE TO HIS PARENTS FOR THEIR CONSTANT LOVE AND SUPPORT.



THANDO MKHABELA | ASSISTANT STAGE MANAGER (REHEARSAL)

THANDO MKHABELA IS A MEDICAL ASSISTANT AND JOINING RIDE THE CYCLONE AS ASSISTANT STAGE MANAGER. SHE GREW UP ALWAYS LOVING MUSIC AND PERFORMING ARTS. SHE IS EXCITED TO BE PART OF THE LOCAL CALGARY ART SCENE, WHETHER IT BE AS A PERFORMER OR BEHIND THE SCENES. SHE IS ENJOYING LEARNING FROM THE TEAM AND IS LOOKING FORWARD TO CONTINUE WORKING ALONGSIDE SOME OF THE MOST TALENTED PERFORMERS IN CALGARY.



TEAM

CATHERINE HANFORD | COSTUME DESIGN

CATHERINE HANFORD (SHE/HER) RETIRING FROM TEACHING BROUGHT TIME TO FULFILL A PASSION FOR CREATING COSTUMES FOR THEATRE PRODUCTIONS. WORKING TOGETHER WITH SUCH A TALENTED GROUP OF YOUNG ADULTS, IN A UNIQUE SETTING FOR THE SECOND TIME WITH BROWN COW COLLECTIVE HAS BEEN A PLEASURE. SHE HAS HAD THE PLEASURE OF DESIGNING AND BUILDING COSTUMES FOR STORYBOOK THEATRE, HONEST COLLECTIVE, ZOO STREET, CANDY CANE KIDS AS WELL AS OTHERS SCHOOLS AND ORGANIZATIONS SINCE MOVING TO CALGARY. THANK YOU TO HER FAMILY WHO HAVE PUT UP WITH THE HOUSE TURNED INTO A COSTUME SHOP AND HER CAT DAVE FOR BEING THE BEST CAT A SEWING ROOM COULD HAVE.



KENNEDY CHAN | SET ASSOCIATE

KENNEDY CHAN (SHE/HER) IS VERY EXCITED TO BE WORKING WITH BROWN COW COLLECTIVE FOR HER FIRST TIME! KENNEDY IS CURRENTLY STUDYING INDUSTRIAL DESIGN AT CARLETON UNIVERSITY. SHE LOVES ALL THINGS MUSICAL THEATRE AND LOOKS FOR EVERY OPPORTUNITY TO BE INVOLVED, ESPECIALLY IN SET DESIGN AND PROPS.

BENJAMIN CHILDS | LIGHTING DESIGN & TECHNICAL DIRECTOR

BENJAMIN CHILDS IS SO EXCITED TO BE PART OF THIS EXTRAORDINARY TEAM AND HELP BRING THIS "DREAM OF LIFE" TO LIFE! THANK YOU FOR COMING TO SUPPORT LOCAL LIVE THEATRE!



TEAM



TYRA SANDERSON | SOUND DESIGN

TYRA SANDERSON (SHE/THEY) IS AN ARTS AND MEDIA PROFESSIONAL BASED IN CALGARY, AB. SHE HAS A DIPLOMA IN RADIO, TELEVISION AND BROADCAST NEWS FROM SAIT AND HAS WORKED AS A PRODUCER AND WRITER FOR STINGRAY RADIO ALBERTA, AS WELL AS PROGRAM DIRECTOR FOR CJSW90.9FM. SHE IS CURRENTLY WORKING WITH MUSIC CALGARY AND ATTENDING UNIVERSITY OF CALGARY FOR COMMUNICATIONS. THIS IS HER SECOND PRODUCTION SOUND DESIGNING, WORKING PREVIOUSLY WITH CYPT'S CANNONBALL FESTIVAL. SHE IS THRILLED TO HAVE THE OPPORTUNITY TO WORK WITH SUCH AN ACCOMPLISHED TEAM ON RIDE THE CYCLONE.

NICO BELANGER | TRACK BUILDER

NICO BELANGER (HE/HIM) IS THRILLED TO BE A PART OF HIS SECOND PRODUCTION WITH BROWNCOW COLLECTIVE! HAVING PREVIOUSLY PERFORMED IN MULTIPLE MUSICAL PRODUCTIONS, HE IS EXCITED TO BE A PART OF THE PRODUCTION TEAM AS A SHOW TRACK PRODUCER! CURRENTLY A CALGARY-BASED MUSICIAN/PRODUCER, NICO IS PLANNING TO MOVE TO THE UK IN SEPTEMBER TO COMPLETE HIS MA OF MUSIC COMPOSITION AND PRODUCTION AT LEEDS CONSERVATOIRE.



MADISON TAYLOR | KARNACK BUILDER AND OPERATOR

MADISON TAYLOR (SHE/HER) IS OVER THE MOON ABOUT BEING INVITED TO JOIN THIS PRODUCTION! SHE WAS THE PRIMARY BACKSTAGE MANAGER IN HER HIGH SCHOOL MUSICALS AND IS THRILLED TO BE IN A MUSICAL THEATER ENVIRONMENT ONCE MORE. BEING A PERSONAL FAN OF "RIDE THE CYCLONE" SHE WAS MORE THAN WILLING TO JOIN THIS CREW AS THE PUPPETEER AND BUILDER OF THE AMAZING KARNAK PUPPET OF THIS SHOW! SHE HOPES EVERYONE CAN APPRECIATE THE WONDER AND LAUGHTER OF THIS FANTASTIC PRODUCTION!

TEAM

CALI WRIGHT | PIANIST

CALI WRIGHT (SHE/HER) JUST FINISHED HER FIRST FULL YEAR AS A BAND TEACHER IN OLDS. SHE IS OVER THE MOON TO BE PART OF HER FIRST BROWN COW COLLECTIVE PRODUCTION! CALI ATTENDED THE UNIVERSITY OF LETHBRIDGE AND GRADUATED WITH A BACHELOR OF MUSIC IN 2020 AND BACHELOR OF EDUCATION IN 2022. THIS SUMMER HAS BEEN A WONDERFUL OPPORTUNITY FOR CALI TO PERFORM AS A SHOW PIANIST FOR THE FIRST TIME EVER.



CHRIS BRUNTON | PRODUCER & MARKETING MANAGER

CHRIS BRUNTON (HE/HIM) HAS A 20 YEAR CAREER IN THE PERFORMING ARTS MANAGING A DIVERSE ROSTER OF TALENT AND HAS BEEN A CREATIVE FORCE BEHIND SEVERAL MAJOR CANADIAN AND INTERNATIONAL MUSIC TOURS, TELEVISION SHOWS, PODCASTS, AND LITERARY RELEASES. HE IS EXCITED TO BE COLLABORATING WITH BROWNCOW COLLECTIVE ON THIS SHOW IN THE HOPES OF BRINGING WONDERFUL STORIES TO NEW AUDIENCES.



RYAN MASCHKE | PRODUCER & PRODUCTION MANAGER

RYAN IS A CALGARY BASED PERFORMER AND CHOREOGRAPHER AS WELL AS THE FOUNDER AND ARTISTIC DIRECTOR OF BROWNCOW COLLECTIVE. SELECT PERFORMANCE CREDITS INCLUDE: HAIR (BCC), THE LOUDER WE GET, BILLY ELLIOT: THE MUSICAL (TC), BARE: A POP OPERA (THC), INTO THE WOODS, MARY POPPINS, THE WIZARD OF OZ, WEST SIDE STORY AND GREASE (SBT). YOU CAN ALSO FIND RYAN ON THE CREATIVE TEAM WHEN HE IS NOT ONSTAGE. HE IS AN EMERGING COSTUME/HAIR AND MAKEUP DESIGNER AND CHOREOGRAPHER FOR VARIOUS COMPANIES IN CALGARY. THANK YOU FOR THE ENDLESS SUPPORT OF BCC AND ENJOY THE RIDE!



SPECIAL THANKS

THE PERFORMANCE STUDIO
RHYME AND REASON EARLY LEARNING
CAPPUCCINO THEATRE
STORYBOOK THEATRE
DREWITZ DANCE PRODUCTIONS
MAYFIELD DINNER THEATRE

ALEX MAY

BRYAN SMITH

SKYLAR DESJARDIN

ROWENA PLATON

MELINDA PENARANDA

SAMANTHA RUDKIEWICZ

HAYLEE THOMPSON

JP THIBODEAU

JUSTINE WESTBY

JAYDEN DURKSEN

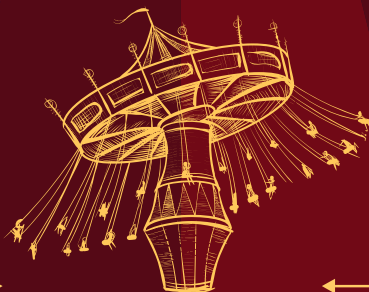
LEAH CHAN

COLIN TAYLOR

KATHLEEN POLYAK

MIKEE AMES

IN LOVING MEMORY OF MARGARET RATCLIFFE



PRODUCTION SUPPORT



Ghost River Theatre

THE VIDEO PROJECTION TECHNOLOGY YOU ARE WATCHING AT THIS PERFORMANCE HAS BEEN MADE POSSIBLE THROUGH THE CALGARY FOUNDATION'S FUNDING OF A UNIQUE PARTNERSHIP BETWEEN GHOST RIVER THEATRE AND THE ALBERTA GOVERNMENT. THESE PROFESSIONAL-GRADE PROJECTORS, SPECIFICALLY SELECTED TO FUNCTION WELL WITHIN A THEATRE SETTING, ARE BEING MADE AVAILABLE NOT ONLY TO THIS COMPANY BUT ALSO, THROUGH THE MANAGEMENT AND SUPPORT OF GHOST RIVER THEATRE, TO SMALL AND MID-SIZED CALGARY CULTURAL INSTITUTIONS AT AN AFFORDABLE RENTAL RATE. THIS MEANS THAT THIS EXCITING BUT EXPENSIVE NEW TOOL FOR THEATRICAL PRODUCTION WILL BE ACCESSIBLE TO INNOVATIVE CALGARY ARTISTS, REGARDLESS OF THEIR BUDGETS.



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